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THE REVENUE STAMP OF SELFHOOD: AMRITA PRITAM'S FEMINIST AUTOBIOGRAPHY

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ABSTRACT

Amrita Pritam's Rasidi Ticket (The Revenue Stamp) stands as one of the most significant autobiographical works in modern Indian literature. More than a personal life story, it is a literary experiment in selfhood, memory, and feminist resistance. Written in a conversational and fragmentary style, the text deliberately refuses the conventional chronological order of autobiography. Instead, Pritam reconstructs her identity through recollections, relationships, and reflections, blurring the boundaries between life, literature, and history.

KEYWORDS: *Amrita Pritam's Rasidi Ticket*